

MUSIC - UNIVERSITY OF TORONTO



3 1761 05181 486 1

M
25
S27P5

v.2
c.2

MUSI



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ERIK SATIE

PIÈCES FROIDES

pour PIANO

N° 2. Danses de travers.

EDITIONS SALABERT

M
25
S27P5
v. 2
c. 2
MUSI

ALL-81
SC



ERIK SATIE

PIÈCES FROIDES

pour PIANO

- N° 1. *Airs à faire fuir.* .
— N° 2. *Danses de travers.*

EDITIONS SALABERT

22, rue Chauchat - PARIS

Printed in France

PIÈCES FROIDES

(1897)

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE

MEME PARTIELLE
(Loi du 11 Mars 1957)
constituerait CONTREFAÇON
(Code Penal. Art. 425)

Danses de travers



à Madame J. ECORCHEVILLE

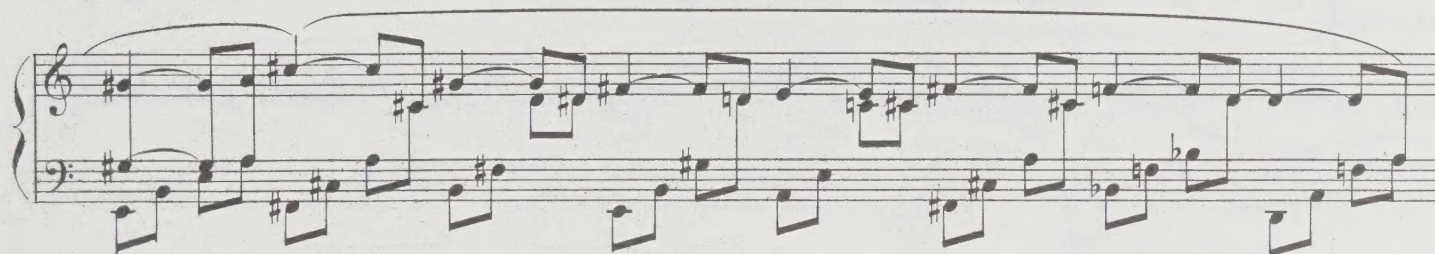
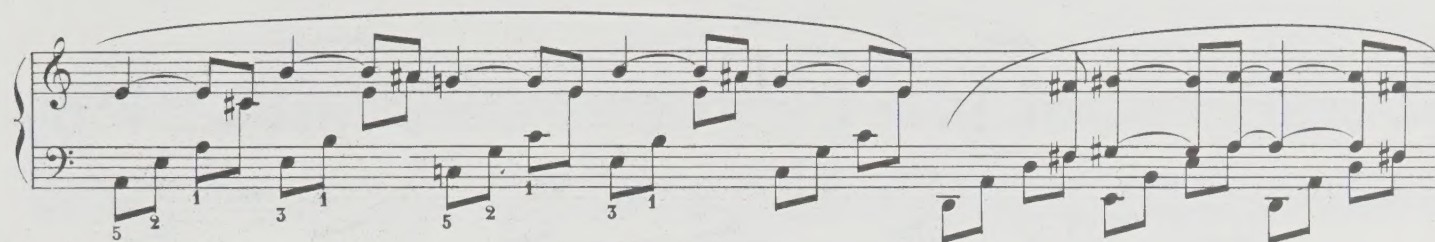
ERIK SATIE

I

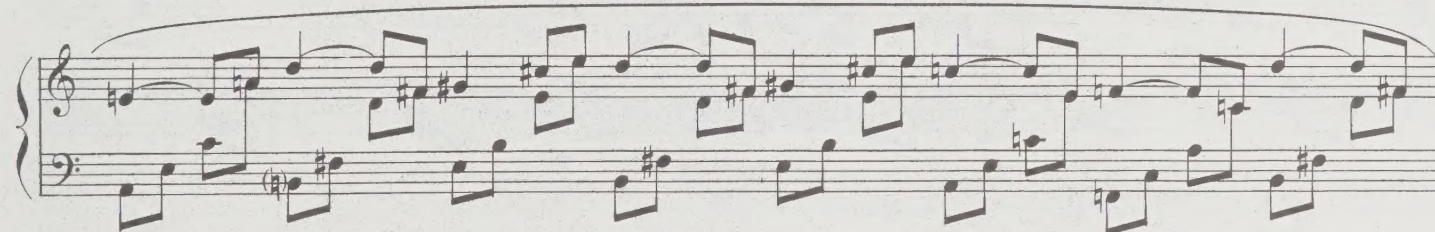
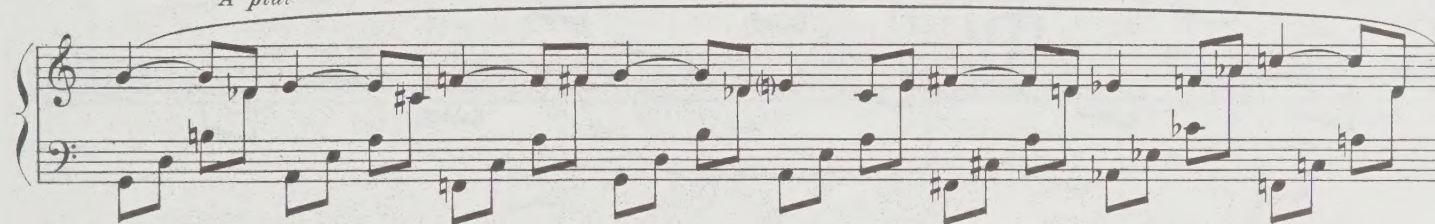
En y regardant à deux fois

PIANO

Se le dire



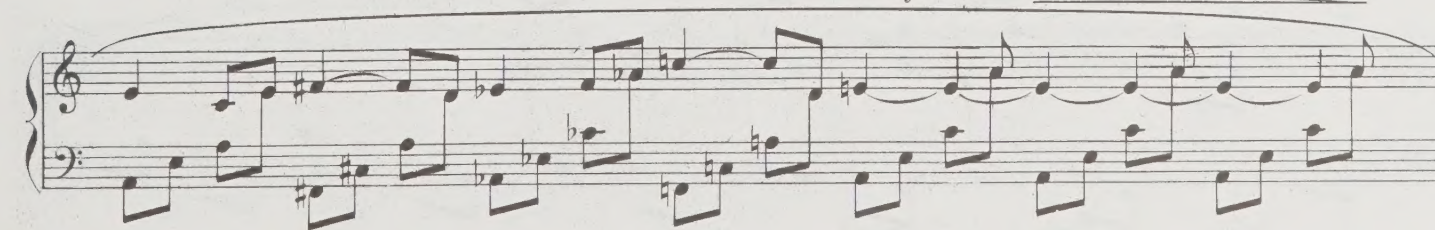
A plat



Blanc



Toujours



II

Passer

PIANO

The first system of music for 'Passer' consists of two staves. The treble staff features a series of eighth notes with a slur, while the bass staff has a similar eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system continues the piece with two staves. The treble staff has a slur over a sequence of eighth notes, and the bass staff continues with eighth notes. The notation includes various accidentals like flats and naturals.

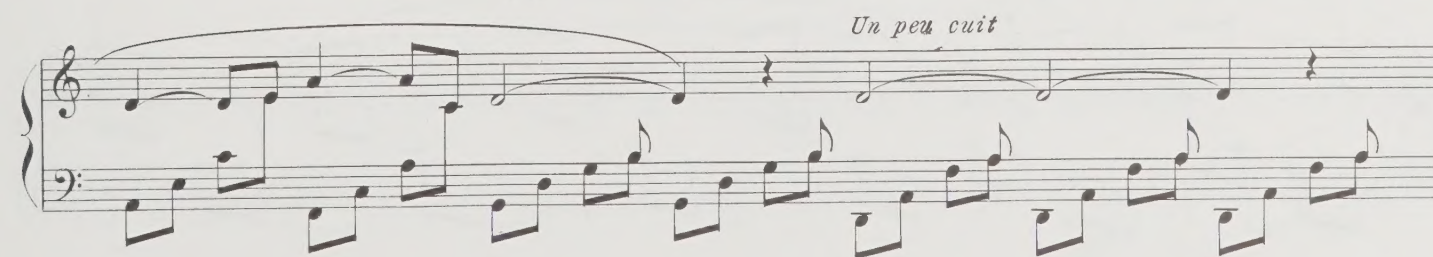
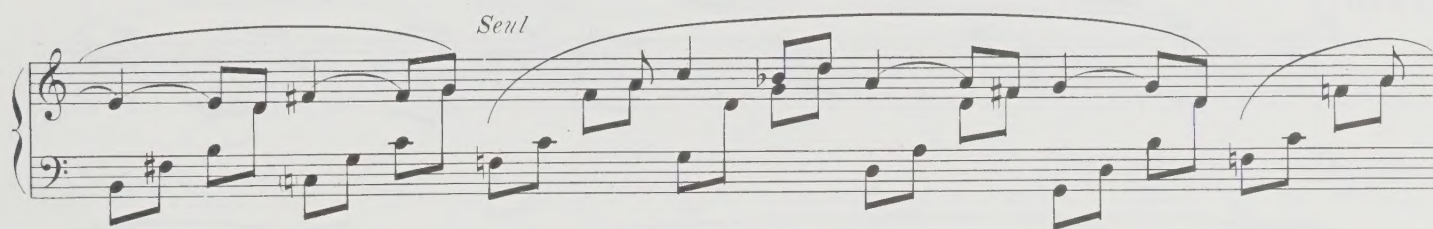
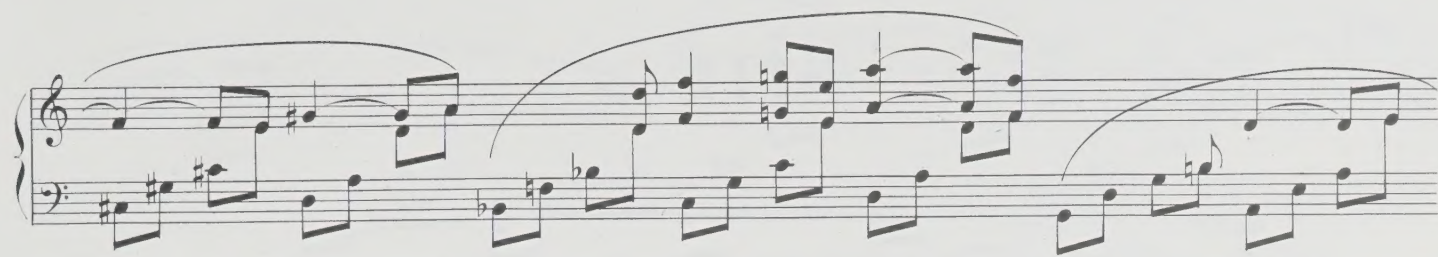
Pareillement

The third system, titled 'Pareillement', consists of two staves. The treble staff has a slur over eighth notes, and the bass staff has a similar pattern. The key signature remains one flat.

The fourth system continues the 'Pareillement' piece with two staves. The treble staff features a slur over eighth notes, and the bass staff continues with eighth notes. The notation includes various accidentals like flats and naturals.

Du coin de la main

The fifth system, titled 'Du coin de la main', consists of two staves. The treble staff has a slur over eighth notes, and the bass staff has a similar pattern. The key signature remains one flat.



III

Encore

PIANO

The first system of music for the 'Encore' section. It consists of a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has one flat (B-flat).

The second system of music, continuing the 'Encore' section. It maintains the same musical texture and key signature as the first system.

The third system of music, continuing the 'Encore' section. It features the same melodic and harmonic elements.

Mieux

The fourth system of music, marked 'Mieux' (Better). This system introduces a change in the treble staff, which now contains chords and triplets, while the bass staff continues with a steady eighth-note accompaniment. The key signature remains one flat.

Encore

The fifth system of music, marked 'Encore'. It returns to a more melodic style in the treble staff, with eighth and sixteenth notes. The bass staff continues with its accompaniment. The key signature remains one flat.

